



8 of 10 Stars

The Time Cavern, although set in present day, has an eerie futuristic feel. The well paced movement along the storyline kept me interested all the way through.

AKubis, reviewer for Flamingnet young adult book reviews

[The Time Cavern] reminded me of Madeleine L'Engel's sci-fi/science-themed children's books - an intelligent youth literature combination of adventure, fantasy and science.

Aileen Cho - Associate Editor, McGraw-Hill

The wonderful world of The Time Cavern creates a step back in time for adults and a whole new world to discover for teens.

Sondi Miller, author of How Do You Sign an E-Book? And other paperless conundrums

The Time Cavern is a Journey You Won't Soon Forget!

Reviewed by Shannon Yarbrough for The Lulu Book Review

As the story unfolds, the reader is introduced to a ten year old boy named Aaron who is camping on his own for the first time. Of course, all ten year olds have a wild imagination and long for a sense of independence, so Aaron immediately begins to worry about the sounds he hears outside the tent. He also senses that he is being watched. Fonseca dedicates the book to his own son, also named Aaron. As I nestled into the story, I imagined the author creating this story as a bedtime tale for his son. If that is the case, the author has done an excellent job of transpiring his story to the page.

Aaron decides to investigate the noises outside the tent, but before doing so, he records his thoughts in a notebook. Here, we learn that Aaron is actually camping in the backyard of his new home, in which his family just moved into the day before. The beginning of the story is set up as a nice metaphor for the entire book. You may be frowning at the thought of yet another time travel story based on the title alone, but the young protagonist leaving a big concrete city and moving to the corn fields of Amish country makes for a nice set-up in my opinion which many young readers can relate to.

Fonseca has a talent for appealing to a young audience in the use of his subject matter....independence, moving to a new home, making friends, being afraid, exploration, and the use of the imagination, etc. Outside of the young boy's adventures the author also uses a nice mix of dialog to keep his story moving, evenly exposing the reader to other characters including Aaron's parents.

Aaron soon forms a friendship with a neighboring girl named Jake, who tells him his house is haunted. This sends Aaron into a frenzy to investigate the noises he's been hearing, along with the mysterious eyes he sees in the old family barn. While exploring the barn, Aaron finds the page from a diary of a young boy who lived over 100 years ago. The writings on the page echo the mysterious feeling Aaron has been experiencing..."hearing your name being called by the wind."

The next day, Aaron seeks out Jake to ask her about what she had said about his house and what she might know about the mysterious wind. He shows her the diary page he found and the two begin a journey they will not soon forget as they set out to solve the mystery of the Amish boy who wrote the diary entry, the howling wind that whispers your name, and an ancient cavern filled with even more secrets.

Todd Fonseca's book is an adventure story that both kids and adults will love. It feeds the imagination, just as the tale itself builds upon the eagerness of its characters to solve the mystery. Fonseca's main characters, Aaron and Jake, are believable and come alive on the page through their real-life dialog and eagerness to learn the truth. The author does a great job of keeping the momentum going with nicely paced conflict and interest, which will definitely keep the pages turning.

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